

**JFK ASSASSINATION SYSTEM
IDENTIFICATION FORM**

AGENCY INFORMATION

AGENCY: FBI
RECORD NUMBER: 124-10018-10356
RECORD SERIES: HO
AGENCY FILE NUMBER: 62-109060-342

Released under the John F.
Kennedy Assassination
Records Collection Act of
1992 (44 USC 2107 Note).
Case#:NW 54046 Date:
08-23-2017

DOCUMENT INFORMATION

ORIGINATOR: FBI
FROM: SAC. LA
TO: DIRECTOR, FBI
TITLE:

DATE: 11/27/1963

PAGES: 2

SUBJECT: KENNEDY, JOHN, SEARCHING FOR SUSPECT, FISHER, LILLIAN

DOCUMENT_TYPE: PAPER. TEXTUAL DOCUMENT

ORIGINAL
CLASSIFICATION: Unclassified NEW
CLASSIFICATION:

REVIEW_DATE: 01/22/1996 UPDATE_DATE: 06/01/2001

STATUS Redact

RESTRICTIONS:

JFK Act 6 (4)

COMMENTS:

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

NOV 27 1963

TELETYPE

REC 34

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Casper
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Gandy
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 8/2/93 BY 9803R/CGAT
(JFK)

URGENT 11-27-63 2-47 PM GRJ

TO DIRECTOR AND SAC, DALLAS

FROM SAC, LOS ANGELES 189-75/ 2P JOHN F.

ASSASSINATION OF PRESIDENT KENNEDY, NOVEMBER TWENTY TWO,
NINETEEN SIXTY THREE, DALLAS, TEXAS. 00 DALLAS.

INFO FROM LILLIAN FISHER

REFERENCE LOS ANGELES TELETYPE TO DIRECTOR CAPTIONED
QUOTE ALLEGED THREAT TO ASSASSINATE CHIEF JUSTICE EARL WARREN,
NOVEMBER TWENTY FOUR NINETEEN SIXTY THREE UNQUOTE.

FOR INFORMATION DALLAS, LOS ANGELES FOUR ZERO TWO NINE
DASH S ADVISED THIS OFFICE NOVEMBER TWENTY FOUR LAST THAT
LILLIAN FISHER, REDONDO BEACH, CALIFORNIA, PAREN BUFILE ONE
HUNDRED DASH THREE NINE EIGHT SIX SIX SEVEN, CLOSE PAREN, HAD
MADE A REMARK WITHOUT FOUNDATION ON NOVEMBER TWENTY
FOUR LAST THAT SHE EXPECTED CHIEF JUSTICE WARREN TO BE ASSASSI-
NATED AT THE FUNERAL OF PRESIDENT KENNEDY. INFORMANT DETERMINED
FROM FISHER THAT HER STATEMENT WAS BASED ON PURE CONJECTURE
RATHER THAN FACT DUE TO HER BEING EMOTIONALLY UPSET OVER THE
END PAGE ONE

53 DEC 4 1963

1963 DECLASSIFICATION